**Module 1:** How Point of View Influences Perceptions

Vocabulary

|  |  |
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| **Primary source** |  |
| **Secondary source** |  |
| **autobiography** |  |
| **biography** |  |
| **Historical fiction** |  |
|  | **Skill or Direction Words** |
| **Determine** |  |
| **Evaluate** |  |
| **Strategy** |  |
| **Transition** |  |
| **Format** |  |
| **Credible** |  |
| **Phases** |  |
| **Awareness** |  |
| **Logical** |  |
| **Accentuate** |  |
| **Adequate** |  |

**Author’s Purpose                                   vs                               Author’s Point of View**

- Reason for Writing                                                                  - How the author feels

1. Inform   about the topic.

2. Entertain

3. Persuade

Point of View: Perspective in which the story is told.

Most Common:

First Person: Through the eyes of a character or the person who the story is about

Third Person: Narrator or reporter