

**Module 4 Vocabulary**  
**How Perceptions of Others Shape Our Choices**

<b>genre</b>	A category used to classify types of literature  realistic fiction, historical fiction, science fiction, fantasy, mystery, traditional literature, poetry, informational, autobiography, biography
<b>fiction</b>	Any story that is the product of imagination rather than fact. FAKE, Made up
<b>nonfiction</b>	Writing that includes factual information.  Articles, reports, informational, autobiographies and biographies.
<b>characters</b>	Who or what a story is about.
<b>setting</b>	Time and place a story unfolds
<b>plot</b>	Structure of a story, sequence of events that happen in a story
<b>rising action</b>	Events in the story that lead up to the climax. (builds suspense)
<b>climax</b>	Most exciting part of the story or the turning of events.
<b>falling action</b>	Events that happen after the climax that lead you toward the ending.
<b>resolution</b>	Ending part of a story where a conflict is resolved
<b>conflict</b>	Struggle or a problem in the story. <ul style="list-style-type: none"> <li>• Man vs. Man</li> <li>• Man vs. Self</li> <li>• Man vs. Nature</li> </ul>

	<b>Skill/Direction Words</b>
<b>Central idea</b>	Central or main point of the text, overall what the text is mainly about
<b>summarizing</b>	To capture all the most important parts of the original text, but condensing them as much as possible in the reader's own words.
<b>inference</b>	Judgement based on reasoning rather than a direct statement. Conclusion based on clues in the story "reading between the lines"
<b>generalization</b>	Conclusion or broad statement about a topic. What most people would conclude about something.
<b>evidence (in reading)</b>	Information or details from a text that support a reader's assertion ex: quotations, paraphrasing, descriptions
<b>compare</b>	Explaining how two or more things are alike
<b>contrast</b>	Explaining how two or more things are different
<b>structure</b>	How information in a text is organized  Chronological, comparison/contrast, cause/effect, problem/solution, list/description, question/answer
<b>Author's point of view/purpose</b>	The author's opinion or feelings about the text they write about. The author's reason or intention for writing a text.
<b>explicit</b>	Clearly expressed or fully stated in the actual text
<b>distinct</b>	Specific, clearly defined, certain
<b>contribute</b>	To be an important fact in; help to a cause

